



CONFERENCE MINISTERIELLE SUR LA COOPERATION HALIEUTIQUE ENTRE LES ETATS
AFRICAINS RIVERAINS DE L'OCEAN ATLANTIQUE

MINISTERIAL CONFERENCE ON FISHERIES COOPERATION AMONG AFRICAN STATES
BORDERING THE ATLANTIC OCEAN

COMHAFAT/ATLAFCO

TRAINING
“THE ON SCENE COORDINATOR FUNCTION”
Rabat, 19 - 21 February 2020

Draft Agenda

Day 1: Wednesday 19 February 2020

09:00-09:30	Opening session: Officials
09:30-10:00	Introduction, course objectives and agenda presentation: Mr. Laamrich (ATLAFCO)
10:00-10:30	The basis of SAR according to the international law and regulations: Mr. Laamrich (ATLAFCO)
10:30-11:00	SAR system: Col. Bensouda (Morocco)
11:00 -11:30	Coffee break and group photo
11:30-12:00	OSC SAR Organization, <i>Morocco Case</i> : Mr. Drissi (Morocco)
12:00-12:30	SAR functions (How Search and Rescue works): Mr. Arfo (Nigeria)
12:30-13:00	Medical assistance at sea as a real challenge for SAR organization: Mr. Hyacinte (Côte d’Ivoire)
13:00-14:30	Lunch
14:30-15:00	Introduction to the On Scene Coordinator as crucial task in SAR operations, <i>Joola case in Senegal</i> : Mr. Ndiaye (Senegal)
15:00-15:30	Co-ordination of the SAR Communication System Mr. Tobossou (Benin)
15:30- 16:00	Philosophy and practice of using On Scene Coordinator (interactive session by participants)
16:00-16.30	Coffee break
16:30-18:00	Summarizing of the first day
18:00	End of the first day

Day 2: Thursday 20 February 2020

<u>Morning session: Mr. Ndiaye (Senegal)</u>	
09:00-11:00	On Scene Coordinator Roles and responsibilities
11:00-11:30	Coffee Break
11:30-13:00	Designation of OSC
13:00-14:30	Lunch
<u>Afternoon session: interactive session</u>	
14:30-16:00	Scenario Presentation <ul style="list-style-type: none">• Search action or rescue plan• Coordinating on-scene communications• Conclusion of search• Periodic situation reports• Reporting Survivors and Casualties
16:30-17:00	Coffee break
17:00-18:00	Closing ceremony

Day 3: Friday 21 February 2020

09:00-13:00	Practical Exercises On board rescue vessel in Kenitra
13:30-15-00	Lunch